



# Cable Release

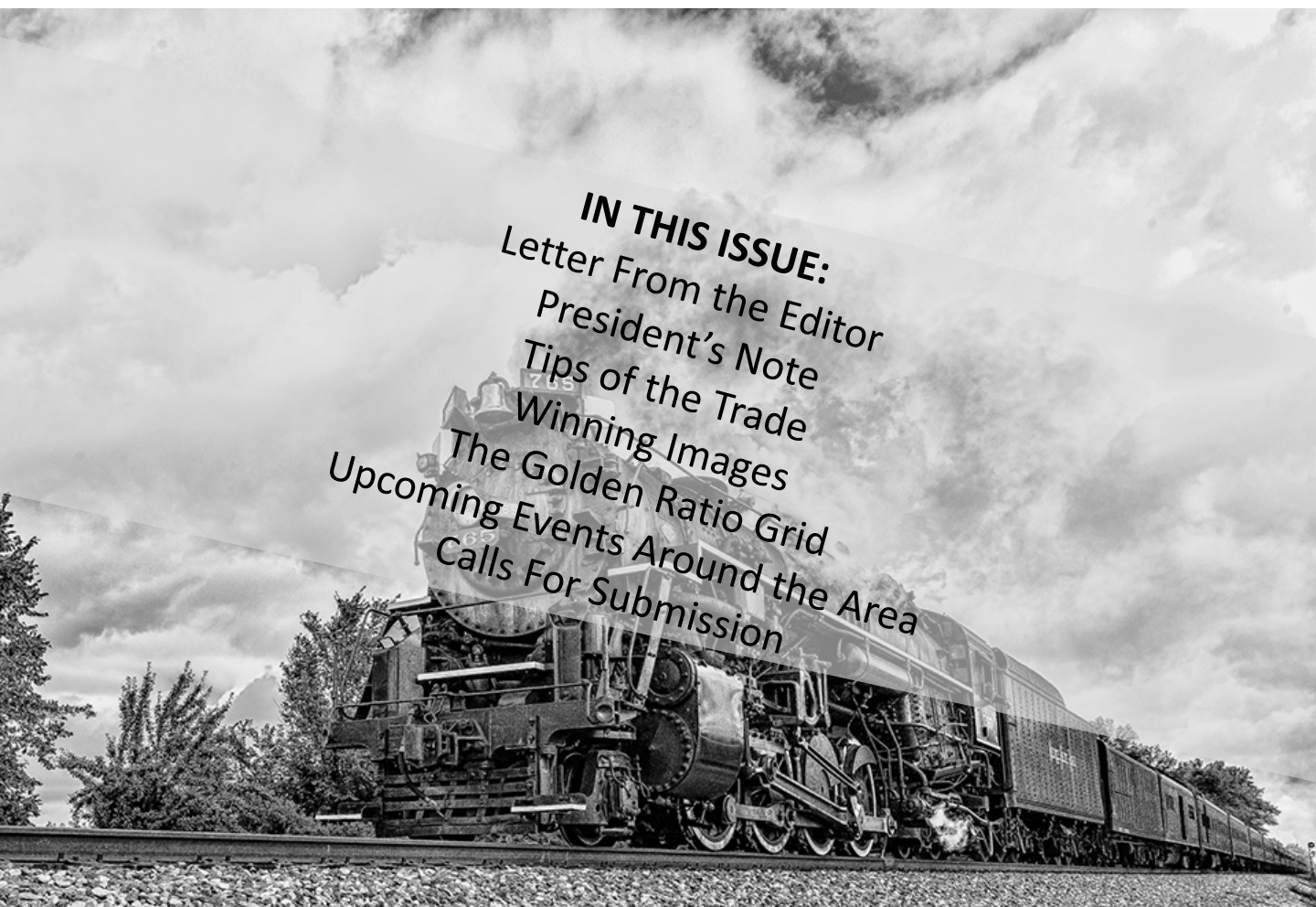
Newsletter of the Fort Wayne, Indiana  
Photographers Club

Volume 69 – Issue 2    September 2014

[www.fwphotoclub.com](http://www.fwphotoclub.com)



**IN THIS ISSUE:**  
Letter From the Editor  
President's Note  
Tips of the Trade  
Winning Images  
The Golden Ratio Grid  
Upcoming Events Around the Area  
Calls For Submission



1<sup>st</sup> Place Advanced Image of the Month – “Full Head of Steam” – John Klein

## Letter From the Editor

I find myself dazed that yet another summer has flown by. Just two days ago I opened the doors and stepped foot into my new home, here in Fort Wayne, immensely happy that I no longer have to drive an hour home after club meetings and work shops! On the other hand, I'm also staring at a huge pile of boxes full of everything I own, wondering how I'm ever going to get unpacked, and still have time to take a photograph or two.

I ended summer with a quick trip out to the Boston area, where I was able to catch up with some family and friends, take a jaunt down to the Cape and another up to Salem. I managed to accidentally cross paths with a fresh seafood festival while running around on the north end, and took advantage of being among the first customers of the day – for \$4.00, I received one the largest plates of fresh fried calamari I've ever had the pleasure of eating!

My trips to Boston never last long enough, and they are too few and far between. Plus, I had to rush home this time to finish closing on my new home. Sometimes, I think it is amazing how I manage to keep my head on straight 😊

I have to admit, I am very glad to be able to settle down into a routine now, and to be able to see the smiling faces of each and every one of you on a regular basis once again.

### Autumn Callahan



Sailboats – by Autumn Callahan  
2014 trip to Boston area

## President's Note

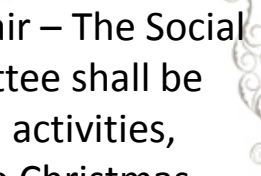
Hi photo friends,

The end of summer, beginning of fall, is normally extremely busy. I am hoping things will slow down a bit and club attendance will pick up. While the print competition was a bit lean, it still sported some great photos and a great competition.

We have some exciting workshops planned and more great competition categories coming up. I am excited to see some new category titles for this year and looking forward to seeing all those fantastic entries.

We are still in need of someone to do set-up of equipment for competition nights. It would be nice if we could have a few people, then if someone can't make it, the job would still be covered.

I sincerely want to thank Gayla Baker for accepting the Judging Chair position. We welcome her to that position!



We need a Social Chair – The Social and Program Committee shall be responsible for social activities, including outings, the Christmas party and program and the Annual Meeting and Banquet. Without the above person, we will not enjoy the wonderful Christmas fellowship or year-end Banquet!

If you are willing to help with any of the above Chair positions or serve on one of these committees, please make your willingness to help be known. Many hands make light work.

Thank you all,

Marci

“Those who cannot perceive are no better than those who cannot see... Those who cannot empathize are no better than those who cannot perceive...”  
~Ashok Kallarakkal

# Tips & Tricks of the Trade

(adapted from [picturecorrect.com](http://picturecorrect.com))

## INSPIRATION

1. **Read your camera's manual!**  
This is the first step to becoming intimately knowledgeable about your camera's features and settings, as well as its limitations. Know what you can do, then go out and do it.
2. **Read newspapers and magazines.**  
Weekend newspapers are often a great source of photography, particularly in the lifestyle and travel section. Take note of the different styles, and of what you might have done differently. Magazines are full of photos, and there are magazines on nearly any subject imaginable.
3. **Visit a flea market, festival, or gathering.**  
Not only will you likely find a plethora of people, but often you will find booths full of items with history. Additionally, there should be plenty of colors, patterns, clutter, and things in general.
4. **Visit online image depositories.**  
There are millions of images available to browse online, of any subject and style. Search for your favorite subject or things, and see what others have done in the past to help you develop a style of your own.
5. **Try something different.**  
Change your angle by getting on the ground or climbing up on a chair. Look for something in the foreground to frame your subject. Try to see things around you that you haven't seen before. Find a new perspective.
6. **Read photo blogs.**  
Some extremely talented photographers take time to write and publish blogs about creating the images they have taken, and you can take advantage of learning from their methods!

# Tips & Tricks of the Trade

(adapted from [picturecorrect.com](http://picturecorrect.com))

## INSPIRATION

7. Read photography books and magazines

Look at the readers' galleries, where people submit images for review and criticism. Find inspiration by reading the sections on technique. Complete tutorials to help you find your style.

8. Experiment

Play around with your camera's settings and shoot photos to see the results. Take note of the settings for images whose results you were pleased with.

9. Take a course or workshop.

Designed to impart knowledge on those participating, you will have the advantage of being able to learn from the experiences of others, and applying this to your own photography.

10. Spend time making your image.

The perfect image requires ingenuity, intelligence, thought and clever off-camera construction. According to George Diebold, creating an image involves making something regardless of the situation you are in.

11. Keep an idea notebook.

When you come across the perfect scene at the wrong time, or in the wrong conditions, jot down its location and the vision you have for it so that you can revisit it at a later date.

12. Be prepared to make something from nothing.

Even when you are stuck in inclement weather, and unable to photograph the lovely garden you just drove two hours to see, the water-drenched, half-limp flower just outside the front door may still be an impacting image.

# Tips & Tricks of the Trade

(adapted from picturecorrect.com)

## INSPIRATION

13. Discover an image, don't create it.

Look for the perfect image in all that is happening around you. Capture the most impactful moments of your everyday life. As much fun as Photoshop is, there is no need to create everything, when a single snap of the shutter will do.

14. Explore your environment.

The best photographs stem from unique thinking. You've all heard that it is the photographer who makes the image, not the equipment. Look for the unusual things close to home, or close to your town, and capture the uniqueness that belongs to them, and to you, in your photography.

“The question  
is not what  
you look at,  
but what you  
see.”

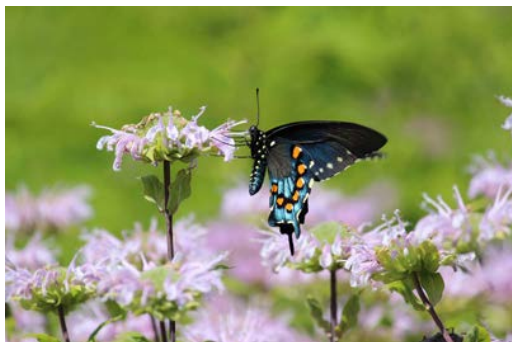
~Henry David Thoreau



# Judge's Voting - Nature – Open

## Novice

## Advanced



**1<sup>st</sup> Place**  
**Down Time**  
**Chad Taylor**



**1<sup>st</sup> Place**  
**Cotton Top Tamarin**  
**Mary Gagnon**



**2<sup>nd</sup> Place**  
**Wetland Reflections**  
**Sharon Gerig**



**3<sup>rd</sup> Place**  
**Getting To The Root Of It**  
**Brenda Fishbaugh**

2<sup>nd</sup> Place  
No Entry

3<sup>rd</sup> Place  
No Entry

# Judge's Voting – Things That Fly

## Novice

## Advanced



**1<sup>st</sup> Place**  
**Racing With Nature**  
**Chad Taylor**

**Image Not Available**

**1<sup>st</sup> Place**  
**Clasping Tallons**  
**Jon Ingleman**

**2nd Place**  
**No Entry**



**2nd Place**  
**Trumpets Beckon**  
**Larry Kigore**

**3rd Place**  
**No Entry**

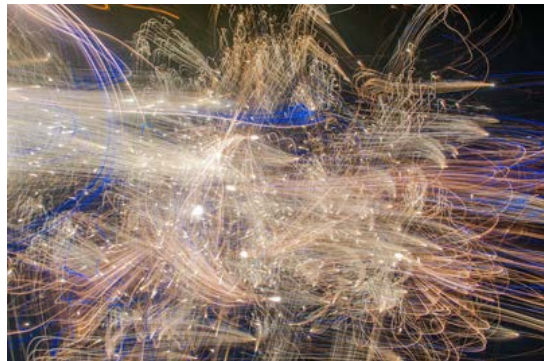


**3rd Place**  
**Spread Your Wings**  
**Brenda Fishbaugh**



# Judge's Voting - Splash of Color

Novice	Advanced
1 <sup>st</sup> Place No Entry	1 <sup>st</sup> Place What A Schnooz Mary Gagnon 
2 <sup>nd</sup> Place No Entry	2 <sup>nd</sup> Place Lollipop In The Sky Larry Kilgore 
3 <sup>rd</sup> Place No Entry	3 <sup>rd</sup> Place The 4 <sup>th</sup> In Motion Forrest VanGundy 



# Judge's Voting - Open – No Nature

## Novice

## Advanced

1<sup>st</sup> Place  
No Entry



1<sup>st</sup> Place  
Full Head Of Steam  
John Klein

2<sup>nd</sup> Place  
No Entry

**Image Not Available**

2<sup>nd</sup> Place  
Look Daddy!  
Jon Ingleman

3<sup>rd</sup> Place  
No Entry



3<sup>rd</sup> Place  
A Guiding Light  
David Smith

# Club Voting Novice

## Image of the Month

1<sup>st</sup> Place POM  
Down Time  
Chad Taylor



## 2nd Place

2nd Place POM  
Racing With Nature  
Chad Taylor



## 3rd Place

3rd Place POM  
No Entry

# Club Voting Advanced

## Image of the Month

1<sup>st</sup> Place POM  
Full Head Of Steam  
John Klein



## 2nd Place

2nd Place POM  
Trumpets Beckon  
Larry Kilgore



## 3rd Place

3rd Place POM  
Clasping Tallons  
Jon Ingleman

**Image Not Available**

## Meetings

Meetings are generally held the first and third Thursday each month, September through May. Meetings begin at 7:30 pm and workshops at 7:00 pm.

## VISITORS ARE ALWAYS WELCOME!

The FWPC meetings are held at:  
The Towne House Retirement Community  
2209 St. Joe Center Rd., Fort Wayne, IN

### \*\*NOTE:

Although meetings are held at a retirement community, FWPC members are of all ages – from teens to seniors.

## CHECK THE CLUB WEBSITE FOR DIRECTIONS AND DETAILED MAPS!

<http://fwphotoclub.com>

All photos herein are copyright protected and may not be reproduced without the express written consent of the individual photographer.

## Membership

**\$25** – Adult (full year)

**\$12.50** – Adult (half year – after Feb. 1) & Students (full time and under 21)

**\$6.25** – Students (half year – after Feb. 1)

FWPC is a member of **PSA Photographic Society of America**. For information on individual membership and the benefits of joining, check out their website at:

<http://www.psa-photo.org>.



Member of the Southwestern Michigan Council of Camera Clubs (SWMCCC).

<http://swmccc.org>.



# October Meeting and Digital Competition

**Thursday, October 2, at 7:30 pm**

**Themes are the same for Advanced and Novice**

**\*\*\*All images must be submitted BEFORE 7:15 PM – NO EXCEPTIONS\*\*\***

1. Nature – Open
2. Delicate
3. Photojournalism
4. Open – No Nature

- You may enter one image, in 3 of the 4 themes, for a maximum of 3 images per competition night.
- Advanced and Novice divisions will be judged separately.
- Images may be in color or monochrome.
- **Open – Nature** means there can be no hand of man.
- **Open – No Nature** means hand of man must be clearly visible somewhere in the image.
- For a complete list of club competition rules, including details on the nature category and the proper way to title and resize images, please check our website: <http://fwphotoclub.com>

“Do not look too far for you will see nothing.”

~Dejan Stojanovic, *The Sun Watches the Sun*

# The Golden Ratio Grid

(adapted from [picturecorrect.com](http://picturecorrect.com))

## An Alternative to the Rule of Thirds

The most commonly-used composition guide in photography, especially as a beginner, is the rule-of-thirds grid. This grid involves breaking the photograph into three equally spaced columns and three equally spaced rows, where one would typically place their subject at one of the hypothetical intersecting lines making up that grid.

Most of the time, this works very well, and the photographer ends up with a well-laid out photograph, which is probably why this is composition tool most of us learn to use first. However, you may occasionally find that, when using the rule-of-thirds compositional guide, that the subject of your image ends up being crowded in too close to the frame of the image, and thus needs to be moved off of that intersecting line (which then renders your composition to no longer be technically following the rule-of-thirds composition).

One way to eliminate this problem of crowding and still maintain a great composition in your images is to apply the golden ratio grid composition tool. As you might expect, this tool was designed after the Golden Ratio, also known as the Golden Mean or the Divine Proportion.

Historically, the Golden Ratio is first documented as being discussed as mathematically interesting sometime around 300 BCE. It refers to two measurements where the sum of both and the largest is the same as the ratio of the largest and the smallest.

$$a + b/a = a/b$$

Also, 1 to 1.618

Interestingly, it is quoted to be found in nature, architecture, art, and music, among other areas.

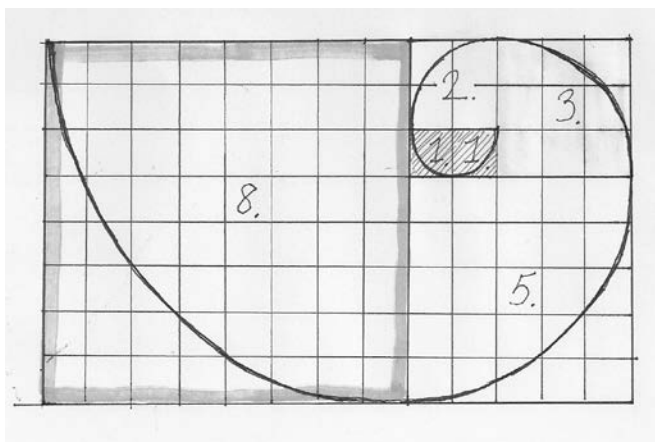
# The Golden Ratio Grid

(adapted from picturecorrect.com)

## An Alternative to the Rule of Thirds

Fibonacci used the Golden Ratio to develop his sequence of numbers, which you might recognize as 0, 1, 1, 2, 3, 5, 8, 13, 21, 34, 55, ... and so on. The further the Fibonacci Sequence advances, the closer to the Golden Ratio becomes the result of dividing the next to last number in the sequence by the last number in the sequence (that 1.618 shown above).

The Golden Ratio is also used to generate the Golden Spiral, seen here:



The Golden Ratio Grid as a compositional tool in photography is applied very similarly as the rule-of-thirds grid, except that instead of three rows and columns of equal width and height, the center column and row is .618 the measurement of the other two columns and rows. With this setup, if you place a subject at one of the intersecting lines on the grid, the subject will be further from the frame and less crowded.

You could also choose to place the main point of interest in your photograph within the inside part of the spiral, created from the Fibonacci Sequence and then plotted as a series of rectangles with a series of arcs drawn inside of them as a spiral overlay.

# Calls for Submission

## Shoot the Frame

An online suite of international photography contests. They have three monthly contests: portrait, landscape and wildlife. Up for grabs: enrolment in the Complete Course in Professional Photography at the New York Institute of Photography.

<http://www.shoottheframe.com>

## 2014 National Geographic Photo Contest

The 2014 National Geographic Photo Contest begins September 1, 2014 at 12:00:00 p.m. US Eastern Time and ends October 31, 2014, 11:59:00 p.m. US Eastern Time. Submit photos in any of three categories: people, places or nature. Please submit images that accurately reflect the captured moment in time.

<http://photography.nationalgeographic.com/photography/photo-contest/2014/>

## Capture the Heart of America

Deadline: October 29, 2014

Contest categories: American Farmscapes, Life on the Farm, Celebrations of Agriculture, Silos & Smokestacks Partner Sites, and America's Agricultural Industry.

Limit 5 photos per entrant. Cash prizes in each category, plus best of show.

Honorable mentions also awarded.

<http://www.silosandsmokestacks.org/get-involved/photo-contest/>

Find more calls for submission that fit your unique style and personality here: <http://www.photocontestinsider.com/>

"Don't keep looking for "something" in the bag of "nothing." You will see the same thing again and again no matter how many times you repeat the look."

~Isrealmore Ayivor, *The Great Hand Book of Quotes*

# Upcoming Area Events

## **Quilt Gardens Along the Heritage Trail**

Through October 1<sup>st</sup>, 2014

Seven Welcoming Communities

More than a million vibrant blooms. Twenty gigantic gardens and twenty-one hand-painted super-sized murals. Seven welcoming communities.

<http://www.amishcountry.org/things-to-do/quilt-gardens>

## **Gathering at Five Meadows**

October 18, 2014 (9am – 5pm)

Benton Spillway-River Preserve County Park

68552 County Road 31, Goshen, IN

Join us for this annual reenactment of Midwestern Life from 1660 to 1815. Visit the woodland Indian Village, Merchant's Row, and the River Rogue camp and see the canon demonstration, throw tomahawks, and much more!

<http://gatheringatfivemedals.com>

## **Pumpkin Fantasyland**

October 1 – October 31, 2014

Fashion Farm, 1680 Lincolnway W, Ligonier, IN 46767

Pumpkins, gourds and squash are used to create well-known characters and historical events. Hayrides, refreshments and good food. Admission is charged!

<http://www.pumpkinfantasyland.com/>

## **Jack-O-Lantern Extravaganza**

October 23, 2014

Potawatomi Zoo, 500 S. Greenlawn, South Bend, IN

This adults-only Halloween party is one-of-a-kind! Stroll through the Zoo as you check out our spectacular decorations and make your way back to the Corporate Picnic area where you will have a DJ, beer and wine, food (available for purchase) and more! Tickets are non-refundable. \$20.00

<https://potawatomizoo.org/jackolantern>



# Upcoming Area Events

## **Haunted Railroad and Fall Festival**

October 1 – October 31, 2014

Taltree Arboretum and Gardens

Held the entire month of October, The Haunted Railroad and Fall Festival is sure to be a spooky good time. This family friendly event kicks off with a haunted railway garden of skeletons, ghosts, spiders, and haunted houses. Call for times. Admission and parking charged!

<http://www.taltree.com/>

## **Zoo Boo**

October 24th and 25th, 2014

Potawatomi Zoo, 500 S. Greenlawn, South Bend, IN

Pumpkins, lights, and decorations will transform the Zoo! Come decked out in your Halloween costume and visit our treat stations set up throughout the zoo!

<http://potawatomizoo.org/events/zoo-boo>

## **Raptor Experience**

October 5, 2014

Fernwood Botanical Garden and Nature Preserve, 13988 Range Line Rd., Niles, MI 49120

Presented by Lake Milton Raptor Education Center. Meet several live raptors face-to-face, including an eagle, barn owl, peregrine falcon, and others.

<http://www.fernwoodbotanical.org/education/family-programs.html>

## **Ice Festival**

December 26 - 27, 2014

Shipshewana, IN

Ice carvers will be drilling and shaving blocks of ice all over Shipshewana or competing in the Davis Mercantile parking lot.

[http://www.shipshewana.com/page.php?page\\_id=646](http://www.shipshewana.com/page.php?page_id=646)

# Answer the Call

- Several committee positions still need to be filled. If you are interested in filling any of these positions, please let Marci Liby or any of the board members know. Job descriptions are on the club website (<http://fwphotoclub.com>) under Club Constitution and By Laws under Article IV. <http://fwphotoclub.com/pdfs/FWPC%20Constitution%20and%20Bylaws.pdf>
- We need a barker for competition nights. This person would be responsible for calling out the score numbers from the judges as they appear. If interested, please contact Marci Liby or either the print or digital chair for more information.
- We need someone to setup equipment on both print and digital competition nights. These are the first meetings of each month. You would need to arrive early and set up the needed items for the competition that night. If interested, please contact Marci Liby or either the print or digital chair for more information.
- Have you ever had a great idea for a photography-related article? Submit your article to the Cable Release for publication in an upcoming issue!

“Every day, everywhere we are surrounded by positive things, but will you choose to see them?”

~Nabil N. Jamal